

Zpráva ze zahraniční služební cesty

Jméno a příjmení účastníka cesty	Petra Vávrová	
Pracoviště – dle organizační struktury	1.4, 1.4.1	
Pracoviště – zařazení	Odbor ochrany knihovních fondů, Oddělení vývoje a výzkumných laboratoří	
Důvod cesty	ICOM-CC konference a setkání vedoucích pracovníků v oboru restaurování a konzervace evropských a světových knihoven	
Místo – město	Vídeň	
Místo – země	Rakousko	
Datum (od-do)	16.- 20.4. 2013	
Podrobný časový harmonogram	16.4. odjezd do Vídně autem a setkání vedoucích restaurátorů v evropských knihovnách 17.-19.4. konference „ICOM-CC Graphic Document Working Group Interim Meeting Austrian National Library - Vienna 2013 20.4. odjezd do Prahy autem	
Spolucestující z NK	BcA. Jana Dřevíková	
Finanční zajištění	NAKI (0149)	
Cíle cesty	Účast na zahraniční mezinárodní konferenci a workshop	
Plnění cílů cesty (konkrétně)	konference „ICOM-CC Graphic Document Working Group Interim Meeting Austrian National Library - Vienna 2013	
Program a další podrobnější informace	http://www.icom-cc.org/forums/viewtopic.php?f=9&t=263	
Přivezené materiály	Sborník abstraktů přednášek	
Datum předložení zprávy	22.4.2013	
Podpis předkladatele zprávy		
Podpis nadřízeného	Datum:	Podpis:
Vloženo na Intranet	Datum:	Podpis:
Přijato v mezinárodním oddělení	Datum:	Podpis:

Podrobný program konference:

**ICOM-CC Graphic Document Working Group
Interim Meeting
Austrian National Library - Vienna 2013**

Setkání vedoucích pracovníků v oboru konzervace a restaurování v evropských i světových knihovnách – diskuze aktuálních témat a projektů.

**Paper Conservation: Decisions & Compromises
Preliminary Program**

Wednesday 17 April 2013

12.00 Registration

14.00 Tours

Albertina: Conservation Department

Austrian National Library: Conservation Department

Academy of Fine Arts: School of Conservation

Austrian State Archive

19.00 Evening reception at Albertina

Thursday 18 April 2013

8.00: Registration

9.00

Welcome by Christa Hofmann, Austrian National Library, Conservation Department

Opening of the meeting by Johanna Rachinger, General Director of Austrian National Library

Announcements ICOM-CC by Lieve Watteeuw, Coordinator Working Group Graphic Documents

9.30 – 10.00

Keynote lecture: New trends in preservation in the digital age

Dianne Lee van der Reyden

Former Director for Preservation and current Visiting Scholar at the Library of Congress

Thursday 18 April

SESSION 1

10.00 – 11.00

The conservation of the Albums of Duke Charles de Croÿ: Decisions leading to the consolidation and modified rehousing of miniatures on parchment in bound volumes.

Uta Landwehr, Junko Sonderegger

Austrian National Library, Vienna, Austria

A 1763 Illuminated Haggadah Manuscript: How ineffective past treatments resulted in an

antioxidant research project, Impacting current treatment decisions
Doris St-Jacques, Maria Bedynski, Lynn Curry, Season Tse
Library and Archives Canada, Canadian Conservation Institute, Ottawa, Canada

11.00 – 11.30: Refreshments

SESSION 2

11.30 – 13.00

The conservation of the Hussite Codex: Considerations on minimal intervention
Birgit Speta

Austrian National Library, Vienna, Austria

Books in exhibitions. History and adventures in preparing, display and monitoring

Lieve Watteuw

KU Leuven, Department of Art History; Illuminare, Research Centre for Medieval Art,
Belgium

Risk and safety of illuminated manuscripts with brittle paint layers. Can the digital scan
substitute old manuscripts? Are old choices of conservation reversible?

Robert Fuchs

Cologne University of Applied Sciences, Cologne, Germany

13.00 – 14.00: Lunch

SESSION 3

14.00 – 15.30

Quantitative X-ray fluorescence as a treatment decision-making tool for conservation of a
1513 hand-colored Ptolemy Geographia Atlas

Lynn B. Brostoff, Sylvia Albro and John Bertonaschi

Preservation Research and Testing Division, Conservation Division, Library of Congress,
Washington DC, USA

Verdigris I: Compromises in conservation

Christa Hofmann

Austrian National Library, Vienna, Austria

Verdigris 2: Scientific analysis to assist decision making of conservation treatments

Kyujin Ahn

University of Natural Resources and Life Sciences, Vienna, Austria

Thursday 18 April

15.30 – 16.30: Refreshments

View of posters with the presenters

SESSION 4

16.30 – 17.55

Over the limit? Investigating optimum ratios of ethanol-modified phytate and bicarbonate solutions for the treatment of iron-gall ink on paper

Julie Biggs, Lynn Brostoff

Library of Congress, Washington DC, USA

Integrated modelling: the demography of collections

Matija Strlic

Centre for Sustainable Heritage, University College London, UK

Characterisation of historical paper- possibilities and limitations

Jana Kolar, Dušan Koleša, Gerrit de Bruin

MORANA RTD, Slovenia; Nationaal Archief, The Netherlands

18.30 – 19.30: ICOM-CC Working Group Meeting

19.30 – 20.30: Visit of the State Hall

Friday 19 April 2013

SESSION 5

9.00 -10.30

Practice and progress in the conservation, preservation and digitization of the Dead Sea Scrolls

Pnina Shor

Israel Antiquities Authority, Jerusalem, Israel

The language of parchment - Learning the history of manuscripts with the help of visual assessment of the parchment

Jiri Vnoucek

The Royal Library, Copenhagen, Denmark

The use of NIR spectroscopy to investigate the condition of parchment

Paul Garside & Barry Knight

British Library, London, UK

10.30 – 11.00: Refreshments

Friday 19 April 2013

SESSION 6

11.00 – 12.30

Color printing in 16-17th century Italian chiaroscuro woodcuts: Degradation, conservation issues and exhibition concerns

Linda Stiber Morenus

Library of Congress, Washington DC, USA

A study of dyed endpapers during islamic mediaeval times in Egypt: Purpose, materials and techniques

Hassan Ebeid
University of Northumbria at Newcastle, UK

Preservation of architectural drawings on translucent paper in Brazil: Conservation methods in public institutions

Aline Abreu Migon dos Santos
Federal University of Pelotas, Rio Grande do Sul, Brazil

12.30 – 13.30: Lunch

SESSION 7

13.30 – 15.00

Removable loss integration in the re-treatment of Robert Delaunay's Three Graces, Study for "The City of Paris" at the Albertina, Vienna.

Maike Schmidt
Studiengang Konservierung und Restaurierung von Graphik, Archiv- und Bibliotheksgut,
Staatliche Akademie der Bildenden Künste Stuttgart, Stuttgart, Germany

Simple losses yet complicated fills - the evaluation of airbrush technique applied to filling losses using cellulose powders

Xing Kung Liao, Fei Wen Tsai
Tainan National University of the Arts, Tainan

Ronald by Franz West: Conservation of a three-dimensional and painted papier mâché object
Andreas Hartl

Austrian National Library, Vienna, Austria

15.00 -15.30: Refreshments

Friday 19 April 2013

SESSION 8

15.30 – 17.00

Saving the large-scale cartoons by Le Brun : a mix of Eastern and Western conservation traditions within the Louvre

Valentine Dubard
Drawings and Prints Department, Louvre Museum, Paris, France

‘To remove or retain? – extensive infills and reworking in a large-scale Japanese wall painting’

Philip Meredith & Tanya Uyeda
Museum of Fine Arts, Boston, USA

The migration of hydroxy propyl cellulose during consolidation of a painted wallpaper from the Neues Museum Berlin: A case study using a fluorescent-labelled consolidant

Tilly Laaser
Staatliche Akademie der Bildenden Künste Stuttgart, Stuttgart, Germany

17.00 – 17.20: Closing lecture

Gerhard Banik

University of Applied Arts Vienna and University of Natural Resources and Life Sciences,
Vienna, Austria

Closing of the conference

POSTER PRESENTATIONS

Ethical considerations concerning the conservation and restoration of a herbarium from the
19th century

Magdalena Grenda

Warsaw Rising Museum, Warsaw, Poland

Conservation of a Book of Hours in the Royal Palace of Mafra: Between technique and ethics
Rita Araújo, Conceição Casanovab, Maria João Melo, Ana Lemos, Vânia S. F. Muralhae
and

Marcello Piccollo

REQUIMTE, CQFB, Chemistry Department, Faculty of Sciences and Technology, New
University of Lisbon, Department of Conservation and Restoration, Instituto de Investigação
Científica Tropical, Lisboa, Institute for Medieval Studies, Faculty of Social Sciences and
Humanities, New University of Lisbon; Research Unit VICARTE: Vidro e Cerâmica para as
Artes, Institute of Applied Physics "Nello Carrara", National Research Council, Florence,
Italy

The conservation and digitization of Jain manuscripts at the Victoria and Albert Museum

Mike Wheeler, Nicholas Barnard, Karine Bovagnet, Richard Mullholland

Victoria and Albert Museum, London, UK

Moving collections and consulting digital copies: to a mutually reinforcing of conservation,
management and accessibility?

Serafien Hulpiau, Hendrik Defoort

University Library, UG, Ghent, Belgium

The microflora inhabiting Leonardo da Vinci's self-portrait: a fungal role in foxing spots

Guadalupe Piñar, Katja Sterflinger and Flavia Pinzari

Department of Biotechnology, Vienna Institute of Bio Technology (VIBT), University of
Natural Resources and Life Sciences, Vienna, Austria; ICRCPAL-Istituto Centrale per il
Restauro e la Conservazione del Patrimonio Archivistico e Librario, Laboratorio di Biologia,
Ministero per i Beni e le Attività Culturali, Rome, Italy

Microorganisms in paper – first results of the EU project Men and Books

Patricia Engel, Katja Sterflinger

European Research Centre for Book and Paper Conservation-Restoration, Horn, Austria;

University of Natural Resources & Applied Life Sciences, Vienna, Department of

Biotechnology, Vienna, Austria

Reconstructing the reconstruction. The treatments of two WW II broadsides and explorations

into their image re-integration
Ewa Paul and Anna Grzechnik
Warsaw Rising Museum, Warsaw, Poland

Conservator's investigation of the Chinoiserie in the Wilanów Palace
Marzenna Ciechanska, Dorota Dzik – Kruszelnicka, Elżbieta Jeżewska, Joanna Kurkowska
Academy of Fine Arts in Warsaw, Poland

Chinese handscrolls: A systematic approach to treatment solutions for common problems
Xiangmei Gu and Grace Jan
Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution
Department of Conservation and Scientific Research, Washington, USA
Applications of image processing software to archival material
Christina Duffy
The British Library, London, UK

Strategy when faced with a ruined papyrus
Eve Menei & Laurence Caylux
Independent conservators France

Fibre Optic Reflectance Spectroscopy (FORS): A useful technique for the analysis of an early
20th century Livre d'artiste
Ana Margarida Silva, Marcello Picollo, Márcia Vilarigues and Maria João Melo
Department of Conservation and Restoration and REQUIMTE-CQFB, Faculdade de Ciências
e Tecnologia, Universidade Nova de Lisboa, Istituto di Fisica Applicata "Nello Carrara"
(IFAC-CNR Florence, Italy; VICARTE, Faculdade de Ciências e Tecnologia, Universidade
Nova de Lisboa, Caparica, Portugal

Analysing deterioration artifacts in archival material using multispectral images
Christina Duffy
The British Library, London, UK

Imaging characteristics of graphic materials with the Minidome Scanner (RICH)
Lieve Watteuw, Bruno Vandermeulen, Jan Van der Stock, Fred Truyen, Marc Proesman,
Luc Van Gool, Wim Moreau
KU Leuven, Faculty of Arts, Illuminare, Research Centre for Medieval Art; Digital
Humanities, ESAT, Department of Electrical Engineering, Leuven, Belgium

The paper conservator's role: The Metropolitan Museum's renovated galleries for the Art of
the Arab Lands, Turkey, Iran, Central Asia, and later South Asia
Yana van Dyke
The Metropolitan Museum of Art, New York, USA

Characterising the origin of carbon black inks by ATR FTIR Spectroscopy
Paul Garside & R. Razak
British Library, London; Kulliyah of Architecture and Environmental Design, International
Islamic University, Malaysia

The use of Alkaloids as natural plant-based products for de-acidification

Mehrnaz Azadi Boyaghchi

Conservation Department, Conservation Faculty, Isfahan Art University, Isfahan, Iran.

A technical study and conservation project of Roy Lichtenstein's screenprint on plastic
Sandwich and Soda, 1964

Marion Verborg

Straus Center for Conservation and Technical Studies, Harvard Art Museums, Boston, USA

Digitally printed paper in-fills for compensation as applied to Japanese decorative fold-dyed
papers

Hsin-Chen Tsai

Museum of Fine Arts, Boston, USA

Study of phytate chelating treatments used on iron gall ink damaged manuscripts

Véronique Rouchon

Centre de Recherche sur la Conservation des Collections, Paris, France